

L' ABBANDONO

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VIOLONCELLO. *Legate* *pp* *cres.....*

Andante melanconico. *Legate* *pp* *cres.....*

af *af* *FF*

2^a

pp

1^a *cres.....*

energico

rall:

P

stentando

sotto voce

pp

affrett.....

affrett.....

3^a.....

2^a

4^a

ff

pp

rall:

con anima

rall.....

semplice

pp

energico

mf

con slancio ed a piac: *con passione >>>*

secondando

pp
mf

3^a

mf

3^a.....

3 0 4 2

affrett: molto sempre più

.....crescalando

.....crescalando

2^a
3

rall: e smorz

rall: e... smorz

ppp sempre pianissimo il tremolo

con tutta forza a piac:

The musical score consists of several systems of staves. The top system includes a vocal line with a treble clef and a piano accompaniment with grand staff notation. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a treble clef and contains melodic phrases with slurs and accents. The second system continues the piano accompaniment and includes a vocal line with the dynamic marking *rinf:*. The third system shows the piano accompaniment with *mf* markings and a vocal line with *rinf:*. The fourth system features a vocal line with a treble clef and a piano accompaniment with *dim:* and *3^a* markings. The fifth system includes a piano accompaniment with *cal.....* and *mf* markings. The sixth system shows a vocal line with a treble clef and a piano accompaniment with *con 8* markings. The score is written in a key signature of one flat and a 3/4 time signature.

System 1: Treble clef with a 13/8 time signature and a key signature of one flat. The bass clef contains a complex melodic line with slurs, accents, and dynamic markings such as *mf* and *f*.

System 2: Treble clef with a 13/8 time signature and a key signature of one flat. The bass clef features a melodic line with slurs and accents, ending with a *pp* dynamic marking. The treble clef contains a melodic line with slurs and accents, ending with a *pp* dynamic marking and a repeat sign.

System 3: Treble clef with a 13/8 time signature and a key signature of one flat. The bass clef contains a melodic line with slurs and accents, starting with a *2^a* marking. The treble clef contains a series of chords with repeat signs.

System 4: Treble clef with a 13/8 time signature and a key signature of one flat. The bass clef contains a melodic line with slurs and accents. The treble clef contains a series of chords with repeat signs.

1 3 4 3 2 1 3 2 1 3 4 5 6 7 8

come a due

con espansione

con gran sentimento e cantando

2 1 3 2 4 3 1 2 3 4 0 2 0

3

declamando

mf pesante > > > *pp* quasi un grido morendo

pp perdendosi

pizz:

mancando sempre..... *ppp*